



## THE RESEARCH- THE THEATRE AND HIS ROLE IN OUR LIFE

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### THE INTRODUCTION

The project “Be Open Minded” focus on the new, original methods of work with adults. The main topic of the mobility in Greece (24-28 October 2021) was art, especially theatre, like a form of the adult activity.

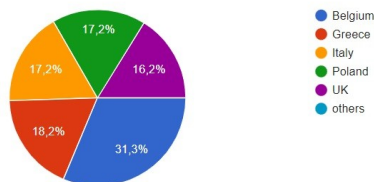
The participants took part in many workshops, study visits and the performance.

The covid complicated the situation in all of the countries, people more stay at home so we would like to check how the theatre is important in a life.

The questions of the research were prepared by the partners during online activities after the training in Patras. Later every partner asked the own participants, members of the local stakeholders and others people. The project team decided about minimum 15 respondents of every partner and using google questionnaire. The team prepared the short and simply questionnaire, because we know that people don’t like too many questions. We publish the link of the research on project web site on FB and send it to our learners too.

At least we have 99 answers: UK- 16 persons, Poland- 17 persons, Italy- 17 persons, Greece- 18 persons, Belgium – 31 persons.

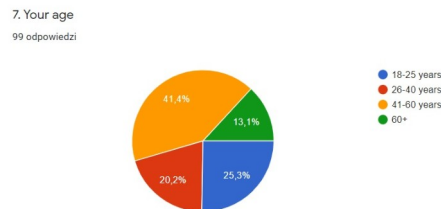
Your country  
99 odpowiedzi





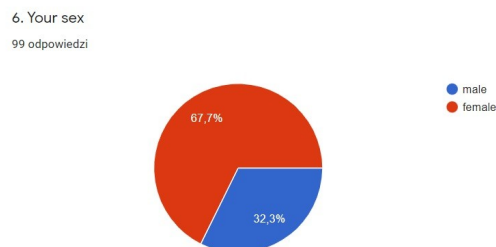
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We asked the respondents about age. We divided people for a few groups. The group 18-25 years old is the young adults, they still study or start the job. They have a lot of hobbies and school friends. The group 26-40 years old is adults, who usually has regular job, families, enjoy about career. The group 41- 60 years old consists of people, who has stable family and work situation. The group 60+ are seniors.



The most of our respondents were in age 41-60 years. Others group of age were very similar. If we analyse the age and countries, we observe that the most of young respondents in age 18-25 were from Greece 13 participants, from Italy 6 persons, from Poland and Belgium – 3 persons, from UK nobody in the group. The older respondents in age 41-61 years are from Belgium- 14 persons, from UK-12 persons, from Poland- 9 persons, from Italy 5 persons and from Greece 1 persons. The oldest respondents were: from Belgium and UK - 4 persons, from Poland and Greece -2 persons and from Italy 1 persons.

We asked about sex. The most of the participants were women. The differences were in the partners countries. The most of male respondents were from Belgium - 10 persons, from others were from Greece and Italy - 7 persons, from Poland - 6 persons, from UK - 2 persons.



It can be a few reasons of the situation. The women are more interested in non formal education, they prefer intellectual activities than sport or technical activities.

## THE ROLE OF THE THEATRE

On the beginning of the research we asked about the visits in theatre. It's important question, although we know that covid can change the habits of people. Some people afraid to go to the theatres or cinemas. Any way- the institutions reduced the numbers of the visitors, so it's more difficult to buy the tickets and the tickets can cost more.

1. How often you visit the theatre?  
99 odpowiedzi

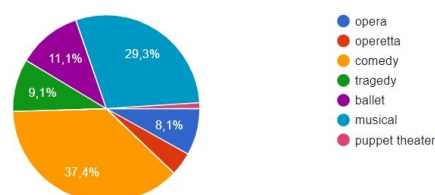


The most of the respondents answer, that they visit theatre a few times during a year. It can be interesting to check, how the situation change after covid and pandemic time.

During the training in Greece we learned and exchange the knowledge about different kinds of performances. We asked about the preferences in our research.

The most of people choose the comedy, so we can think it's the most popular kind of performance. We check, how the kind of performance is popular in partners' countries. The comedy was choose by 12 respondents from Poland, 9 persons from Belgium, 8 persons from Greece, 5 persons from Italy and 3 persons from UK. Quite many people choose opera and musical. We can think, that people need music. We check that musical is the most popular in UK, because 12 respondents from the country choose the kind of performance. The musical was chosen by 8 persons from Belgium, 5 persons from Italy, 3 persons from Poland and 1 person from Greece. Opera was chosen by the 4 respondents from Belgium, 2 persons from Greece, 1 person from Poland and Italy and nobody from UK. Operetta was chosen only by respondents from Belgium- 5 persons. Tragedy was chosen by 5 respondents from Greece and 1 person from Belgium, Poland, Italy and UK.

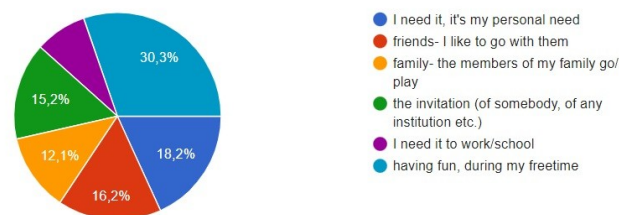
2. Which kind of performance you prefer  
99 odpowiedzi



We asked, why people visit theatre. It's important to know the motivation. It helps to organize the kind of activities for them. The most of the respondents answered, that they like spend free time this way, because they need it. The people, who declare that the visit in a theatre is personal needs, are: 6 respondents from Greece and Poland and 2 persons from Italy, UK and Belgium. We see that company of others people are important too, because for some of them is the way of spend free time with friends (16,2%) and family (12,15%). The visit with family members choose 8 respondents from Belgium, 2 respondents from UK, 1 from Poland and Italy and nobody from Greece. The company of friends was chosen by 7 respondents from Belgium, 4 persons from Italy, 3 persons from Poland and 2 persons from UK. Nobody from Greece choose the answer. The motivation can be invitation of others (15,2%). It shows, that if we want to increase interest in theatre, we should invite the people to visit in any kind of theatre.

3. Which is the motivation to visit the theater

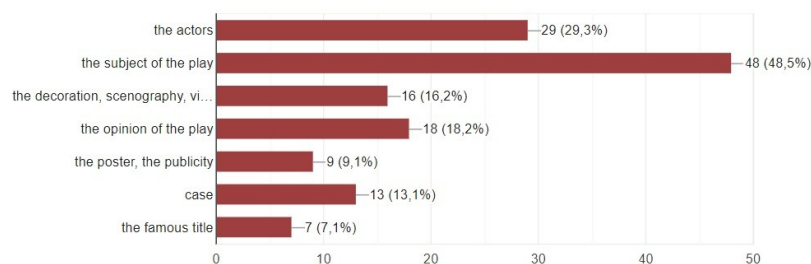
99 odpowiedzi



We were interested, what decide about choosing the play. The biggest numbers of respondents answered, that the topic is very important for them. So the conclusion is, that if we want to invite people to the kind of activity, we should choose the topic, which can be interesting for them. If they want to spend free time in a theatre, it is important who plays too. The answer choose 29,3%.

5. What decided about choosing the play, which you want watch

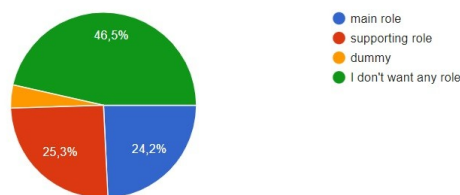
99 odpowiedzi





The questions were the first step to ask people, if they are ready to be a part of performance. The most of the respondents prefer to be a spectator. It shows, that many people don't want or are afraid of the kind of activities. Only 24,2% want to play the main role. In the group were 8 persons in age 18-25 years, 7 persons in age 41-60, 5 persons in age 26-40 and 4 seniors 60+. The supporting role was chosen by 11 respondents in age 41-60, 7 persons in age 18-25, 4 persons in age 26-40 and 3 seniors 60+.

4.What kind of a role would you like to play  
99 odpowiedzi



## THE SUMMARY AND CONCLUSIONS OF THE RESEARCH

If we want to encourage participation in the theater activities, we should begin of the invitation to the theatre. We should choose the subject, which can be the most interesting for the potential participants. So, we should start since interviews, meetings to know more about their preferences. If we invite them with the friends, family, they will be more interesting. We should try to invite people, who visits theatre not so often, less than a few time in the year.

If the people know more about the actors, they can be more interested in the visit. If they visit the theatre more often, they can be more attractive and don't afraid to take part in drama activities. The most of the respondents are women, so we should invite to the theatre activities more men, although it can be more difficult. The people, who are open to be actors, are in age 18-25 (8 main role and 7 supporting role) and 41-60 (7 main role and 11 supporting role). It's quite big group people, who don't play any role. We can try to interest them more in a theatre and this kind of activities.

## THE QUESTIONNAIRE



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## The theatre- the research in the project “Be Open Minded”.

The questionnaire about preferences - Erasmus+ project "Be Open Minded". The participation is anonymous, we do not collect e-mail addresses We would like to check the attitude to the theatre adult people. The results will be used in Erasmus+ project- Adult Education Sector.

Let us about 10 minutes to fill the questionnaire. Thank you very much for the cooperation.

### 1. How often you visit the theatre? \*

- a few times in month
- 1 time in month
- a few times in year
- 1 time in year
- 1 time during few years
- I don't remember when I was last time

### 2. Which kind of performance you prefer \*

- Opera
- Operetta
- Comedy
- Tragedy
- Ballet
- Musical
- Puppet theater

### 3. Which is the motivation to visit the theater \*

- I need it, it's my personal need
- Friends- I like to go with them
- Family- the members of my family go/play
- The invitation (of somebody, of any institution etc.)
- I need it to work/school
- Having fun, during my freetime

### 4. What kind of a role would you like to play \*

- Main role
- Supporting role
- Dummy
- I don't want any role

### 5. What decided about choosing the play, which you want watch \*

- the actors
- the subject of the play
- the decoration, scenography, visual effects
- the opinion of the play
- the poster, the publicity



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- case
- the famous title

**6. Your sex \***

- male
- female

**7. Your age \***

- 18-25 years
- 26-40 years
- 41-60 years
- 60+

**Your country \***

- Belgium
- Greece
- Italy
- Poland
- UK
- 
- others

**PROJECT TEAM**

The coordinator: Fundacja Bądź Aktywny, Poland

The partners:

Associazione Culturale EUTOPIA – Italy

Asturia – Belgium

Achaia Adult Education Institute – Greece

Staffordshire Care Farming Development CIC – United Kingdom

The project web site: <https://www.facebook.com/ErasmusPlusBOM>